Hard Times (Come Again No More) - 1854
Stephen Foster

\[ \begin{align*}
4/4 \, G & \quad / \quad D7(2) \quad - \\
G(1) & \quad C(1) \quad G(3) \quad - \quad D7(1) \quad G \\
\end{align*} \]

Let us pause in life's pleasures and count its many tears, while we all sup sorrow with the poor.

\[ \begin{align*}
G & \quad D7(2) \quad - \quad G(1) - C(1) \\
\end{align*} \]

There's a song that will linger forever in our ears; Oh!

**Chorus:**

\[ \begin{align*}
G(3) & \quad - \quad D7(1) \quad G \quad G \\
\end{align*} \]

Hard times, come again no more. 'Tis the song, the sigh of the weary. Hard times, hard times, come again no more.

\[ \begin{align*}
G & \quad D7(2) \quad - \quad G(1) - C(1) \\
\end{align*} \]

Many days you have lingered around my cabin door. Oh,

\[ \begin{align*}
G(3) & \quad - \quad D7(1) \quad G \\
\end{align*} \]

hard times, come again no more.

\[ \begin{align*}
G & \quad D7(2) \quad - \quad G(1) - C(1) \\
\end{align*} \]

While we seek mirth and beauty and music light and gay, there are frail forms fainting at the door. Though their voices are silent, their pleading looks will say, Oh!

**Chorus:**

\[ \begin{align*}
G(3) & \quad - \quad D7(1) \quad G \quad G \\
\end{align*} \]

Hard times, come again no more. 'Tis the song, the sigh of the weary. Hard times, hard times, come again no more.

\[ \begin{align*}
G & \quad D7(2) \quad - \quad G(1) - C(1) \\
\end{align*} \]

Many days you have lingered around my cabin door. Oh,

\[ \begin{align*}
G(3) & \quad - \quad D7(1) \quad G \\
\end{align*} \]

hard times, come again no more.
There's pale drooping maiden who toils her life away, with a worn heart, whose better days are o'er. Though her voice would be merry, 'tis sighing all the day  Oh!

Chorus:  G(3) - D7(1) G G
Hard times, come again no more. 'Tis the song, the sigh of the weary. Hard times, hard times, come again no more.

Many days you have lingered around my cabin door  Oh,

hard times, come again no more.

Stephen Foster wrote more than 300 songs in a variety of styles. Early songs were modeled after the concert songs of English composers. His first successful songs were minstrel songs such as Camptown Races and Oh! Susanna. Many of his later songs dealt with nostalgia, home, family and friends. The melody for Hard Times is based on a song he heard in an African-American church in Pennsylvania in the early 1800’s.